

Semester – *PLAY TITLE*

AUDITION INFORMATION SHEET

NAME _____ PRONOUNS _____ E-MAIL _____

HEIGHT _____ HAIR COLOR _____ PHONE _____ CIRCLE: FY SO JR SR Non-Student

LIST ROLES OF PARTICULAR INTEREST:

WILL YOU ACCEPT A MAJOR ROLE? A MINOR ROLE? ANY ROLE?

Note to SMs: choose applicable info to include for your production...

Please describe your skills/experience with ...

indicate skills level (i.e. beginner, intermediate, advanced). This section might include “voice type or “voice range or do you read music? play a musical instrument? do you have stage combat experience? have circus skills? other special SKILLS required for this production

Please describe your **COMFORT LEVEL** with stage combat, feats of physical daring, partial nudity, full nudity, physical contact, sexual contact, or other reasonably understood high risk activities

Are there any accommodations re: accessibility, dietary restrictions, physical, cognitive or emotional needs or anything else you would like us to know in order to support your participation in this project?
If you would prefer to respond to this in person, ask the Stage Manager to point you toward the faculty member in the room.

NOTE REGULAR COMMITMENTS ON THE CHART :

	Sundays	Mondays	Tuesdays	Wednesdays	Thursdays	Fridays	Saturdays
1pm							
1:30							
2pm							
2:30							
3pm							
3:30							
4pm							
4:30							
5pm							
5:30							
6pm							
6:30							
7pm							
7:30							
8pm							
8:30							
9pm							
9:30							
10pm							
10:30pm							

PLEASE LIST ANY DATE SPECIFIC CONFLICTS (including athletic events and scholarship program retreats) WITH TENTATIVE REHEARSAL SCHEDULE:

PLEASE WRITE YOUR ACTING EXPERIENCE (include Special Skills) ON THE BACK SIDE →

Please remember to post the audition announcement and production personnel list at the audition table so the information is easily available. The announcement should include a description of the show as well as a character breakdown / casting criteria and the nature of the audition (i.e., sides from the play, choreography, improvisation, monologue, etc.) Any potential stage combat, feats of physical daring, nudity, partial nudity, sexual content, or other reasonably understood high-risk activities should be stated clearly along with an assertion that prospective participants can decline auditions without fear of losing future.