

3+1 in Music

Earlham College Music Dept

	Fall	Spring	May Term/Sum	# of Credits						
1st year	<p>MUS 171 Music Theory I (3) *Test out? AND/OR MUS (Musicology) (3) (NE) MUS 173 Sight Singing (1) Applied Lesson- primary (1-2) **Ensemble(s) (0-2) <i>ES1 150- Local (4)</i> <i>Language 101 (5)</i> <i>GenEd - Something Social Science (DD) (3)</i></p>	<p>MUS 271 Music Theory II (3) MUS 272 Musicianship (3) Applied Lesson- primary (1-2) **Ensemble(s) (0-2) <i>ESII 150- Global (4)</i> <i>Language 201 (5)</i></p>		<table border="1"> <tr> <td>F</td> <td>S</td> <td>M</td> </tr> <tr> <td>18</td> <td>17</td> <td></td> </tr> </table>	F	S	M	18	17	
F	S	M								
18	17									
2nd year	<p>MUS 201 Thinking and Writing (3) (WI) MUS 372 Comp. Music (3) MUS 371 West. Music Theory III (3) - OR MUS 471 Topic in Theory&Comp (3) Applied Lesson- primary (1-2) Applied Lesson- *Techniques (1-2) **Ensemble(s) (0-2) <i>GenEd - Something Science (QR/DR) (3-4)</i> <i>AWPE (0)</i></p>	<p>SOAN 460 Ethnomusicology (3) (Research) MUS (Musicology) (3) (WC) MUS 300 level (a 360 course) (3)(DI) Applied Lesson- 300/400 level primary (1-2) Applied Lesson- *Techniques (1-2) **Ensemble(s) (0-2) <i>GenEd - Something Social Science (3)</i> <i>GenEd - Something Humanities (3-4)</i> <i>AWPE (0)</i></p>	<p>Option: ART (3) May term while taking ensembles for 0 credit as needed</p>	<table border="1"> <tr> <td>F</td> <td>S</td> <td>M</td> </tr> <tr> <td>16</td> <td>18</td> <td></td> </tr> </table>	F	S	M	16	18	
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3rd year	<p>MUS 487 Senior Sem (1) MUS 488 Capstone (1) MUS (Musicology) (3) (MM) Applied Lesson- 300/400 level primary (1-2) Applied Lesson- *Techniques (1-2) Applied Conducting (1-2) **Ensemble(s) (0-2) <i>Visual Arts/Theat/Film (3)</i> <i>GenEd - Something Humanities (3-4)</i> <i>AWPE (0)</i></p>	<p>MUS 488 Capstone (1) MUS 472 Orchestration (3) ART/THEA/FILM - Something (3) or see May term Applied Lesson- 300/400 level primary (1-2) Applied Lesson- *Techniques (1-2) **Ensemble(s) (0-2) <i>GenEd - Something Social Science (3)</i> <i>GenEd - Something Math (3-4)</i> <i>AWPE (0)</i></p>	<p>MAT Coursework</p>	<table border="1"> <tr> <td>F</td> <td>S</td> <td>M</td> </tr> <tr> <td>17</td> <td>17</td> <td></td> </tr> </table>	F	S	M	17	17	
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4th year	MAT Coursework	MAT Coursework		
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KCS 12/7/18

Italics = Gen/Ed

Bold = Core music requirements

*Techniques are applied lessons in a specific area of instruments such as Strings, Woodwinds, Brass, Percussion.

** Ensemble(s) are anticipated and or expected for each semester, minimum 1 ensemble, with credits ranging from 0 - 4 per semester.

Options:

- Practicum with an area music teacher or director
- EPIC internships

Notes

- For entering first-year students of the 3+1 program in Music, a Music Department entrance interview is required for overall assessment of the student's musicianship and scholarship- along with the aim that they possess skill sets that position them to test out of MUS 171 Music Theory I.
- It is assumed that students will partake in Ensemble. This sample does not account for ensemble credit recognizing that students within the program may choose to take ensembles for 1 credit each to round out their credit load per semester.
- Students must average 17 credits per semester.