### 3+1 in Music

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<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
<th>May Term/Sum</th>
<th># of Credits</th>
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<tr>
<td><strong>1st year</strong></td>
<td><strong>MUS 171 Music Theory I (3) *Test out? AND/OR MUS (Musicology) (3) (NE)</strong>&lt;br&gt;MUS 173 Sight Singing (1)&lt;br&gt;Applied Lesson- primary (1-2)&lt;br&gt;**Ensemble(s) (0-2)&lt;br&gt;ES1 150- Local (4)&lt;br&gt;Language 101 (5)&lt;br&gt;GenEd - Something Social Science (DD) (3)</td>
<td>**MUS 271 Music Theory II (3)&lt;br&gt;MUS 272 Musicianship (3)&lt;br&gt;Applied Lesson- primary (1-2)&lt;br&gt;**Ensemble(s) (0-2)&lt;br&gt;ESII 150- Global (4)&lt;br&gt;Language 201 (5)&lt;br&gt;SOAN 460 Ethnomusicology (3) (Research)&lt;br&gt;MUS (Musicology) (3) (WC)&lt;br&gt;MUS 300 level (a 360 course) (3)(DI)&lt;br&gt;Applied Lesson- 300/400 level primary (1-2)&lt;br&gt;**Ensemble(s) (0-2)&lt;br&gt;GenEd - Something Social Science (3)&lt;br&gt;GenEd - Something Humanities (3-4)&lt;br&gt;AWPE (0)</td>
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<td><strong>F S M</strong>&lt;br&gt;18 17</td>
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<td><strong>2nd year</strong></td>
<td><strong>MUS 201 Thinking and Writing (3) (WI)</strong>&lt;br&gt;MUS 372 Comp. Music (3)&lt;br&gt;MUS 371 West. Music Theory III (3)&lt;br&gt;- OR MUS 471 Topic in Theory&amp;Comp (3)&lt;br&gt;Applied Lesson- primary (1-2)&lt;br&gt;Applied Lesson- *Techniques (1-2)&lt;br&gt;**Ensemble(s) (0-2)&lt;br&gt;GenEd - Something Science (QR/DR) (3-4)&lt;br&gt;AWPE (0)</td>
<td>**SOAN 460 Ethnomusicology (3) (Research)&lt;br&gt;MUS (Musicology) (3) (WC)&lt;br&gt;MUS 300 level (a 360 course) (3)(DI)&lt;br&gt;Applied Lesson- 300/400 level primary (1-2)&lt;br&gt;Applied Lesson- *Techniques (1-2)&lt;br&gt;**Ensemble(s) (0-2)&lt;br&gt;GenEd - Something Social Science (3)&lt;br&gt;GenEd - Something Humanities (3-4)&lt;br&gt;AWPE (0)</td>
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<td><strong>3rd year</strong></td>
<td><strong>MUS 487 Senior Sem (1)</strong>&lt;br&gt;MUS 488 Capstone (1)&lt;br&gt;MUS (Musicology) (3) (MM)&lt;br&gt;Applied Lesson- 300/400 level primary (1-2)&lt;br&gt;Applied Lesson- *Techniques (1-2)&lt;br&gt;Applied Conducting (1-2)&lt;br&gt;**Ensemble(s) (0-2)&lt;br&gt;Visual Arts/Theat/Film (3)&lt;br&gt;GenEd - Something Humanities (3-4)&lt;br&gt;AWPE (0)</td>
<td><strong>MUS 488 Capstone (1)</strong>&lt;br&gt;MUS 472 Orchestration (3)&lt;br&gt;ART/THEA/FILM - Something (3) or see May term&lt;br&gt;Applied Lesson- 300/400 level primary (1-2)&lt;br&gt;Applied Lesson- *Techniques (1-2)&lt;br&gt;**Ensemble(s) (0-2)&lt;br&gt;GenEd - Something Social Science (3)&lt;br&gt;GenEd - Something Math (3-4)&lt;br&gt;AWPE (0)</td>
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<td><strong>MAT Coursework</strong></td>
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Italicics = Gen/Ed
Bold = Core music requirements
*Techniques are applied lessons in a specific area of instruments such as Strings, Woodwinds, Brass, Percussion.
** Ensemble(s) are anticipated and or expected for each semester, minimum 1 ensemble, with credits ranging from 0 - 4 per semester.

Options:
- Practicum with an area music teacher or director
- EPIC internships

Notes
- For entering first-year students of the 3+1 program in Music, a Music Department entrance interview is required for overall assessment of the student’s musicianship and scholarship- along with the aim that they possess skill sets that position them to test out of MUS 171 Music Theory I.
- It is assumed that students will partake in Ensemble. This sample does not account for ensemble credit recognizing that students within the program may choose to take ensembles for 1 credit each to round out their credit load per semester.
- Students must average 17 credits per semester.