A Celebration of Faculty Scholarship and Professional Achievement 2011-2014

Wednesday, September 4, 2013
4:00 p.m.
Orchard Room, Runyan Center
Celebration of Faculty Scholarship and Professional Achievement
2011-2014
Earlham College

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Program

Welcome .......................................................... David Dawson, President

Introductions ...................................................... Greg Mahler, Academic Dean

We gather to celebrate and honor the accomplishments of the Earlham College faculty in sharing the results of their scholarly work and professional productivity with the world.

Earlham College is a remarkable place, with a remarkable faculty. In addition to a strong commitment to undergraduate instruction, and a commitment to providing our students with a transformational educational experience during their years here, members of Earlham’s faculty work hard to keep their professional research agendas and personal professional development at an extraordinary level. The College is delighted to be able to support our faculty’s activities through professional travel budgets, Professional Development Fund grants, professional leave programs, and other structures of support for their activity.

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Faculty Publications

2011-2014

Books & Monographs


Chapters or Individual Creative Works in Books


Exhibitions, Performances, and Recordings

**Walt Bistline**

**EXHIBITIONS**

“Healing Art,” Juried Exhibition
McCullough-Hyde Memorial Hospital, Oxford, OH, April 2012-April 2013

“Open Space: Art about the Land,” Juried Exhibition
Minnestista Cultural Center, Muncie, IN; The Art Association of Henry County, New Castle, IN; The Anderson Center for the Arts, Anderson, IN
September 2012-January 2013 (received “Merit Award for Photography”)

Annual Whitewater Valley Juried Exhibition
Indiana University East, Richmond, IN, October 2012

“A Glimpse into the Vault: Selections from the Permanent Collection,” Exhibition
Richmond Art Museum, Richmond, IN, June-September 2012

“Spin,” Invitational Art Exhibition
Houston Center for Photography, Houston, TX, June 2012

**Amy Bryant**

**EXHIBITIONS**

“Natural Gardens,” Digital Photograph/Mixed Media
“Double Take,” Digital Photograph
Annual Whitewater Valley Juried Exhibition
Indiana University East, Richmond, IN, October 2011

**PERFORMANCES**

“The Drowsy Chaperone,” Orchestra-Saxophone
Richmond Civic Theatre, 2012

**William E. Culverhouse**

**PERFORMANCES**

Michael Tippett’s “A Child of Our Time”
Richmond Civic Hall, March 30, 2013

Carl Orff’s “Carmina Burana”
Richmond Civic Hall, April 2, 2011
Jonathan Graham  
PLAYWRITING
*The Boy Who Loved Monsters and the Girl Who Loved Peas*
Emerson College, production scheduled, October-November, 2013  
Pollyanna Theatre, production scheduled, October 11-20, 2013  
Childsplay Theatre, Tempe AZ, workshop production, March 16, 2013

*Equinox*
Midwestern State University, Wichita Falls, TX, April 19-20, 2013

*It’s What’s For Dinner*
10 By 10 in the Triangle, Carrboro, NC, July 5-21, 2012  
Subversive Theatre Collective, Buffalo, NY, June 21-July 15, 2012

*The Snow Queen* (adapted from the Hans Christian Andersen story)  
LaCrosse Community Theatre, LaCrosse, WI, Nov. 9-23, 2013  
Tennessee Valley Theatre, Spring City, TN, Dec. 2-18, 2011

Robert Johnstone Jr.  
PROGRAM NOTES  
30 years and counting of writing program notes for Richmond Symphony Orchestra 1983-2013

Sungyeoul Lee  
EXHIBITIONS  
“Body Ornament—Implicit Value,” Anna Leonowens Gallery  
Nova Scotia School of Art and Design, Halifax, NS, 2013

“2013 Art+Design Reunion Alumni Exhibition,” Figure One Gallery  
University of Illinois, Campaign, IL, 2013

“Wearables—Adornment and Jewelry from Miami to Earlham,”  

“Tools for Kitchen,” Maison le Beige  
Seoul, Korea, 2013

“Selected Craft Dream 2012,” Chiwoo Craft Museum  
Seoul, Korea, 2013

“Materials: Hard and Soft,” Greater Denton Arts Council  
Denton, TX, 2013 (received “Juror Award”)

“Chohyung Metalsmiths Group Exhibition,” Insla Art Center  
Seoul, Korea, 2012
“Craft Forms 2012,” Annual International Juried Exhibition  
Wayne Art Center, Wayne PA, 2012

Whitewater Valley Annual Art Competition  
Indiana University East Gallery, Richmond, IN, 2012  
(received “Merit Award”)

“The Body Adorned,” SNAG Online Exhibition, 2012

“Craft Dream 2012,” Chiwoo Craft Museum  
Seoul, Korea, 2012 (received “Best of Show” award)

“CU I 29 Contemporary Work in Copper,” Mesa Contemporary Art Museum  
Mesa, AZ, 2012

**Lynne Perkins-Socey**

PERFORMANCES

Ed’s Daughter-in-Law in *Going, Going Gone!*  
Indy Fringe Festival Theater, May 5, 2013

Sister Mary Regina in *Nunsense*  
Beef & Boards Dinner Theatre, Indianapolis  
August 9-August 26, 2012

Wicked Witch of the West/Miss Gultch in *The Wizard of Oz*  
Beef & Boards Dinner Theatre, Indianapolis  
May 31-July 15, 2012

Voice of First Source Bank  
Northern Indiana radio and television commercials

PERFORMANCE CONSULTANT & COACH

“Games and Challenges: Something Wonderful Right Away”  
with Indianapolis Symphony Orchestra  
Hilbert Circle Theatre, Indianapolis  
May 31-June 1, 2013

**Kathleen Taylor**

COMPOSITION AND RECORDING

“Babelegria” (with simultaneous vocal parts in five languages)  
YouTube, 2013

COURSE

“Papiamentu” (creole language from the Caribbean)  
Free, self-directed and multi-media online course, 2013
Nancy Taylor
EXHIBITIONS
“Denali,” “Landscape Diamonds,” “Uroa to Iringa” in “Open Space: Art about the Land,” Juried Exhibition Minnestrista Cultural Center, Muncie, IN; The Art Association of Henry County, New Castle, IN; The Anderson Center for the Arts, Anderson, IN September 24, 2011-January 14, 2012

“Heat of the Sun” in Annual Juried Exhibition Richmond Art Museum, Richmond, IN, November-December, 2011

Forrest Tobey
COMPOSITIONS AND RECORDINGS
“5 Mystical Pieces,” “3 Alliterative Dances,” “Prelude and Fugue in Asymmetric Rhythms,” and “Four Spring Songs and an Elegy,” (sung by Lynnell Lewis, Soprano) Compact disc, forthcoming

RECORDINGS
Works by Mozart, Haydn, Chopin, Schubert and Faure Compact disc and streaming, forthcoming

Mark Van Buskirk
SOLO EXHIBITIONS
“Drawn from Life” MacDowell Gallery, Reid Hospital Richmond, IN March-April, 2013

GROUP EXHIBITIONS
Annual Whitewater Valley Juried Exhibition Indiana University East, Richmond, IN, October 2012

Annual Juried Exhibition Richmond Art Museum, Richmond, IN, November-December, 2012

Annual Whitewater Valley Juried Exhibition Indiana University East, Richmond, IN, October 2011

Annual Juried Exhibition Richmond Art Museum, Richmond, IN, November-December, 2011
Articles and Individual Creative Works in Journals


Bistline, Walt. “Earlham College” (photo), in Fifth Wednesday Journal, (Fall 2012).


Diskin, Jonathan. "How Subjectivity Brings Us through Class to the Community Economy." Rethinking Marxism 25, no. 4 (Fall 2013).


Mulnix, A.B. “Communicating a New Model: Learner-centered Strategies in Faculty Development.” *Journal on Centers for Teaching and Learning*, forthcoming.


Smith, C.R., N.S. Mutti, W.C. Jasper, A. Naidu, C.D. Smith, and J. Gadau. “Patterns of


Grants

Michael Birkel
Grant: GLCA New Directions Initiative
Project: Translation from Yiddish of Moshe Kulbak’s 1929 play, Yakov Frank
Award: $9,200
Project Period: Summer 2012

Barbara Caruso
Grant: GLCA New Directions Initiative
Project: “Adrienne Rich: Public Intellectual”
Award: $9,500
Project Period: 2012-2013

Gary DeCoker and Andrew Moore
Grant: Henry Luce Foundation: Luce Initiative on Asian Studies and the Environment (LIASE)
Project: Support faculty and curriculum development
Award: $50,000
Project Period: March 2013-July 2014

Gary DeCoker
Grant: GLCA Fund for the Study of Japan
Project: Conference of faculty members from GLCA and ACM member colleges titled, “The Future of East Asian Studies,” at Earlham College
Award: $12,000
Project Period: 2012

Corinne Deibel, Michael Deibel, Kalani Seu, Mark Stocksdale, and Lori Watson
Grant: The Borman Family Foundation
Project Title: “Acquisition of Portable FTIR for use in Analytical Chemistry Courses and Research”
Award: $14,000
Project Period: June 2012

B. Welling Hall and Sungyeoul Lee (consultant)
Grant: GLCA New Directions Initiative
Project Title: “Swords into Plowshares”
Award: $4,500
Project Period: May-June 2013

Scott Hess, Walt Bistline and Mark Van Buskirk
Grant: GLCA New Directions Initiative
Project Title: “Visual Techniques of Landscape”
Award: $7,500
Project Period: June 2012
**John Iverson**  
Grant: *International Iguana Foundation*  
Project Title: “Emergency relocation of Allen Cay iguanas for mouse eradication”  
Award: $6,000  
Project Period: November 2011-May 2012

**John Iverson**  
Grant: *ZooAtlanta*  
Project Title: “Emergency relocation of Allen Cay iguanas for mouse eradication”  
Award: $5,000  
Project Period: November 2011-May 2012

**John Iverson**, (PI: Fred Janzen, Iowa State University)  
Grant: *National Science Foundation*  
Project Title: “Climate change and environmental gender determination in a geographically widespread species”  
Award: $723,600; subaward for Earlham: $105,232  
Project Period: 2013-2016

**Deborah Jackson**  
Grant: *New Directions Initiative*  
Project Title: “In Pursuit of Environmental Justice: Theorizing Materiality, Exploring Territories, Creating Maps”  
Award: $8,000  
Project Period: Summer 2013

**Joann Quiñones and Joe Green**  
Grant: *U.S. Department of Education*  
Project Title: Ronald E. McNair Postbaccalaureate Achievement Program  
Award: $1.1 million  
Project Period: 2012-2018

**Bob Rosenberg**  
Grant: *Marine Biological Laboratory Whitman Center Award (the Charles Evans Foundation Award and the Gerald Fischbach Award)*  
Project Title: “Changes in Sodium Channel Expression during Spinal Cord Regeneration in Lamprey”  
Award: $10,000  
Project Period: May-July 2013
Bob Rosenberg
Grant: GLCA New Directions Initiative
Project Title: “Regeneration of the Spinal Cord: a New Direction for a Molecular Pharmacologist. A Phase II Proposal”
Award: $9,000
Project Period: May-July 2013

Bob Rosenberg
Grant: GLCA New Directions Initiative
Project Title: “Regeneration of the Spinal Cord: a New Direction for a Molecular Pharmacologist”
Award: $10,000
Project Period: June-August 2012

Kalani Seu (Earlham Campus Liaison)
Grant: GLCA CUR-STEM Workshop
Project Period: 2012-2013

Chris Smith
Grant: National Science Foundation
Project Title: “Using metagenomics to realize an education partnership and stimulate curriculum development”
Award: $168,739
Project Period: 2012-2014

Joanna Swanger
Grant: GLCA New Directions Initiative
Project Title: “The 1960s and the Production of the Post-Factual Present”
Award: $5350
Project Period: 2012

Forrest Tobey
Grant: GLCA New Directions Initiative
Project Title: “Music and Mathematics”
Project Period: Summer 2012

Lori A. Watson (PI), Barbara Reisner (co-PI), Sheila Smith (co-PI), Melanie S. Sanford (co-PI), Raymond Schaak (co-PI), Hilary Eppley, Margret Geselbracht, Elizabeth Jamieson, Adam Johnson, Joanne Stewart, and Scott Williams
Grant: National Science Foundation TUES Phase 2
Project Title: “IONiC: Transforming education through collaborative development of materials at the frontiers of inorganic chemistry”
Award: $438,000
Project Period: 2012-2016
Susan Wise
Grant: GLCA New Directions Initiative
Project Title: “Exploring our Roots: Ancient Civilizations of the Eastern Mediterranean”
Award: $6,000
Project Period: Summer 2013
AWARDS
William Harvey
Annually, the Association of Schools of Public Health, the graduate programs in public health, selects one individual nationally to receive honorary membership in Delta Omega, the honor society that rewards accomplishment among public health professionals. On October 29, 2012, in San Francisco, William Harvey was the recipient of that national award. The award recognizes an individual "for extraordinary contributions and dedication to the field of public health, and leadership in the advancement of public health knowledge and practice." This award comes to William Harvey as a result of his work over the last decade to bring public health awareness to a number of undergraduate colleges and universities in the United States.

Kathleen Taylor
In spring, 2012 Kathleen Taylor won first prize, of over 300 entries from seven countries, in an international haiku contest in the Caribbean language, Papiamentu.
Faculty Participants

Neal Baker
Michael Birkel
Walt Bistline
Amy Bryant
Barbara Caruso
Sarah Beth Childers
William E. Culverhouse
Gary DeCoker
Corinne Deibel
Michael Deibel
Jonathan Diskin
Mary Garman
Jonathan Graham
Joe Green
B. Welling Hall
Thomas D. Hamm
William Harvey
Stephen Heiny
Scott Hess
John B. Iverson
Deborah D. Jackson
Becky Jestice
Robert Johnstone Jr.
Paul Lacey
Sungyeoul Lee
Heather R.L. Lerner
James Logan
Gregory S. Mahler

Katharine S. Milar
Andrew Moore
Ryan Patrick Murphy
Amy Mulnix
Lynne Perkins-Socey
Jane Marie Pinzino
Joann Quiñones
Jay Roberts
James Rogers
Bob Rosenberg
Betsy Schlabach
Michael Schlie
Jennifer Seely
Kalani Seu
Brent Smith
Chris R. Smith
Aletha Stahl
Mark Stocksdale
Chris Swafford-Smith
Joanna Swanger
Kathleen Taylor
Nancy Taylor
Forrest Tobey
Wendy Tori
Mark Van Buskirk
Lori Watson
Susan Wise
Randy Wisehart
Judy Wojcik
Total submissions
Books and Monographs: 7
Chapters or Individual Creative Works in Books: 20
Exhibitions and Performances: 44
Articles and Individual Creative Works in Journals: 51
Grants: 21
Awards: 2

Many thanks to Jane Pinzino, Research Librarian, Lilly Library, for her tremendous efforts in assembling this program.