

# the **epic** ADVANTAGE

## Student/Faculty Collaborative Research Experience

EPIC ADVANTAGE: Edinburgh Festival Fringe Theatre Program

Dates: July 27 - August 10, 2019

Credits: 2 credits (credit/no credit)

Leaders: Leaders Lynne Perkins Socey and Mia Slayton

Application Deadline: 1st Deadline September 20, 2018



## Description of Experience and Research:

Students members of the Earlham Theatre Arts EPIC Advantage Project Company will participate in a spring semester collaborative research class during which faculty and students will work together to develop, workshop, rehearse and perform an original adaptation of Kathryn Clare Glen's novel, *The Misadventures of Martin Hathaway*. There will be a workshop performance for area students as we seek their input mid-way through the semester. Public performances are scheduled on campus for April 24-26th. In late July members of the company will travel to Edinburgh, Scotland for an 11 day program as participants in the International Collegiate Theatre Festival.

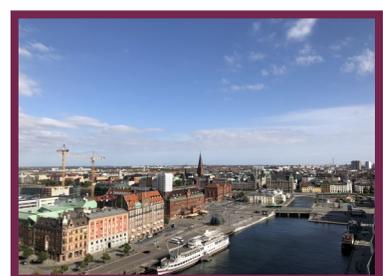
## Location:

Edinburgh, Scotland

## Faculty:

**Lynne Perkins Socey**, Associate Professor teaches Acting, Directing, Devising, and Theatre for Social Change and serves as a coordinator for the Arts & Advocacy and Arts Management Integrated Pathways. Her research interests range from Creative Collaboration to Expressive Actor Training (Lugering Method) to Theatre for Young Audiences and Interactive & Social Issues Theatre. Responsible Story-Telling is another major area of interest - especially as regards development and/or improvement of contemporary theatre practices, policies, community partnerships, organizational infrastructure, and training of citizen-artists.

**Mia Slayton**, Assistant Professor in Theatre Arts teaches Theatre craft, Design, Stage Management, and Theatre History and serves a coordinator for the Digital Arts and Shakespeare Studies IPs. Research interests include design, applied costume construction, fashion, and Cosplay.



**Expectations for Students:**

Students will have participated in at least one Earlham Theatre Arts course and one production. Each member of the company will perform in an original production based on Kathryn Clare Glen's novel, *The Misadventures of Martin Hathaway* and take responsibility for at least one design, production team or company management responsibility.

**Dates of Experience:**

July 27 - August 10, 2019 in Edinburgh

**Start and End Point of Program:**

Students will begin on campus and return to campus. We may, depending on how the project develops, also perform the show in Indianapolis, Cincinnati and/or Dayton before the fall semester begins.

**Application Dates:**

Applications can be received from students starting on Sept. 6, 2018. Application window closes on September 20, 2018 at 5 p.m. Interviews and auditions are scheduled for Sunday, September 23. Acceptances will be made by the end of September.

**Link to Application:**

<https://docs.google.com/forms/d/1yIOaW0r7RVXVcCiv0JlStvDYP8zk0vByF9yhMQlgnzw/edit>

**Preparation:**

Students will be required to enroll in a collaborative faculty/student research course on Tuesdays & Fridays from 1pm to 3:50pm during the spring semester. This course will focus on the development of the production and will provide the necessary background and travel logistics for students to maximize the experience.

**Student Eligibility:**

Rising Sophomores, juniors, or seniors are eligible to apply.

**Cost to Student:**

This experience is funded as an EPIC ADVANTAGE opportunity. Funding includes travel, room and board, and other expenses required by the program. Passports and immunizations as well as other personal expenses will be covered by students. Students who are accepted and withdraw after January 15, 2019 must reimburse the college for all expenses committed on their behalf.

**Program plans subject to change.**

**Program Policies:** <https://earlham.edu/academics/off-campus-study/program-policies/>