PROGRAM LOCATION
The program takes place at Penland School of Crafts, an international center for craft education dedicated to helping people live creative lives. Penland’s focus on excellence, its long history, and its inspiring retreat setting have made it a model of experiential education. The school offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, photography, printmaking and letterpress, textiles, wood, and other media. Penland sponsors artist residencies, internships, a gallery and visitors center, and community education programs.

COURSES + CREDITS + COSTS
1-Week Studio Intensive, 2 credits
Fine Arts Gen Ed
Craft in Context, 3 credits
Domestic Diversity/Fine Arts Gen Ed
8-Week Studio Intensive, 10 credits
Fine Arts Gen Ed
Art & Entrepreneurship: Developing Your Career In Art, 3 credits
Fine Arts/Management Gen Ed
Outdoor Wellness Project
Wellness Activity-Based Course

Program begins mid-August and ends mid-December 2018. Charges are the same as one semester on campus.

COURSEWORK OVERVIEW
Students will earn a total of 18 semester credits for the successful completion of the program. All students will be full-time participants in all of the courses that are offered and students will receive grades for each course. Grades will be sent to the Earlham Registrar and will be included in each student’s GPA.
1-Week Studio Intensive, 2 credits
Students begin their studies at Penland with an intensive, hands-on, craft-based workshop taught by a series of Penland instructors, who are all professionals in their field. Students choose one class from up to 16 different studio/media options and work alongside students from all around the country.

Craft in Context, 3 credits
Taught by Rachel Meginnes, this class focuses on the growth of craft in Southeastern Appalachia from the birth of the United States textile industry to the contemporary makers of today. Students will examine the context in which craft skills have been obtained, how materials have been locally sourced, and the marginalization of makers over time. We will consider the influence of race, gender, and class on historical and contemporary examples of craft and will explore how imperialism and globalization continue to shape this field.

8-Week Studio Intensive, 10 credits
Choosing from 7 different studio options, Students will take one long-session workshop which focuses intensely in a specific media. Penland instructors, who are all professional artists, will cover an immense amount of material during this 8-week period of instruction. Earlham students will live and work alongside students from around the country.

Art & Entrepreneurship:
Developing Your Career In Art, 3 credits
Taught by Rachel Meginnes, this course fully examines the business of making and selling one's own artwork. Using established and emerging, local artists as primary resources, the class will teach students how to trust their own, unique intentions and intuitions as artists and to chart their future creative careers. With visits to nationally-recognized galleries, businesses, studios, and museums, students will understand first-hand how work produced in the studio can be successfully marketed and sustainably sold.

EXCURSIONS
Excursions which take students off campus will be an integral aspect of our program. Designed to complement the student's academic coursework, we will venture to cities in North Carolina and beyond focusing our trips on artistic and cultural exploration.

LIVING ARRANGEMENTS
Students will live in campus housing during their stay at Penland School of Crafts. During Penland sessions, students will live in dorms alongside other Penland students and eat in the Penland dining hall. After Penland classes come to an end, students will room together in housing which offers communal kitchen access and Wi-Fi. Students will receive a food stipend during this time for meals that they will cook. Students will also have the option of purchasing breakfast and lunch at Penland's local coffee shop.

ELIGIBILITY
The program is open to students of all levels and all majors. Undergraduate students in good academic standing may apply. Students on academic probation are not eligible to participate. A person’s eligibility for this program could also be affected by being placed on social probation.

CHARGES
The cost of the program is equivalent to one semester of on-campus charges: tuition, fees, room and board. The program covers academic and educational costs including field excursions and other group activities, as well as room and board while on the academic portion of the program. Students on financial aid may apply their aid to one Earlham or Earlham recognized off-campus program during their college career.

ADDITIONAL COSTS
Students will need to plan for additional costs associated with travel to and from Penland, extra studio supplies, personal expenses, plus any costs for independent travel.

Program policies can be found at:
http://earlham.edu/academics/off-campus-study/program-policies/

Applications are available online at:
http://earlham.edu/academics/off-campus-study/application/

Or get a hard copy in the Center for Global Education in LBC 131.

Program plans are subject to change.

PENLAND SCHOOL OF CRAFTS