2017
Program

April 18 & 19
Earlham College
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For abstracts, please visit www.earlham.edu/epic-expo

If you need assistance during the EPIC Expo with program related issues, look for EPIC Expo staff who will have special nametags. You may also contact the Earlham College Box Office in Runyan Center (x1474) or call Marya Bower, Senior Advisor for Integrative Education, (x1438).
Tuesday, April 18
Opening Plenary 8:00 a.m. to 9:00 a.m.

Carpenter Lobby: Morning Beverages & Light Refreshments
8:00 a.m. – 8:30 a.m.

Goddard Auditorium: Opening Plenary
8:30 a.m. – 9:00 a.m.
- Welcome
- Introduction to the EPIC Expo
- “Liberal Arts Schools, Scholarship, and the Transformation of Higher Education”
  - Welcome: David Dawson
  - Introduction to the EPIC Expo: Jay Roberts
  - “Liberal Arts Schools, Scholarship, and the Transformation of Higher Education”: Ryan Murphy

Tuesday, April 18 and Wednesday, April 19
Department of Athletics

Throughout the EPIC Expo, the Department of Athletics will show through photographic displays its core values: self-sacrifice, teamwork, and discipline in the pursuit of athletics excellence. Additionally, the imagery will showcase student-athletes’ commitment to academics, service and their team. The photographs will be placed in buildings across campus.

Tuesday, April 18
Session 1
9:15 a.m. – 10:30 a.m.

LBC 211: Panel 1
The Reverberation of Prophetic Black Voices: Hip Hop’s Guide to Prophethood
  - Cherrah Barclay

LBC 315: Panel 2
Grounded: Theater Capstone exploring Acting, Dramaturgy, and Theater as a Utility of Empowering the Informed
  - Cianna Rothwell
Black & Brown: The Double Oppression of Black & Caribbean Identity According to Place
Brytnie Jones

LBC 208: Group Presentation
M.A.T Action Research
Alli Hunnicutt, Dylan Gentilcore, Andrew Collins, Jordan Kibler

CST 315: Group Presentation
Life Within the Binary: Radical Social Media and the Non-binary Identity in the Digital Era
Nicole Aleksandra Gruszka, Cloud Kelley

CST 317: Individual Performance/Exhibition
Read, Plan, Teach, Repeat: Life as a Student Instructor at Earlham
Arish Mudra Rakshasa

CVPA 146 – McDaniel Studio: Group Performance/Exhibition
Collaborative Creation: Devised Theatre
Devised Theatre Class (Lynne Perkins Socey), Sage HaleWolfe, Rosa Maria Cordova Moreno, Fawzia Istrabadi, Theo Caleb Merback, Cameron Wooddy

Carpenter 220: Media Room
Daily Life and Urban Spaces of Colombian Emigrants in Two U.S. Cities: A Photographic Documentary
Rodolfo Guzman

Addressing a Caribbean Challenge: Video Essays
Aletha Stahl

LBC 201: Group Presentation
Relational Theory (part I)
Scott Hess, Somer Eckert, Eliza Rehard
CST 103:  **Group Presentation**

*Monsters and Marvels*
Nate Eastman, Global Seminar class “Monsters and Marvels”

CST 300:  **Group Presentation**

*Labor Unions and Trump’s Rise to Power: "Workplace Justice" Revisited*
Ryan Murphy, Stuart Mora

CoLab:  **Group Presentation**

*i4inclusion: Combatting Fake News*
Sandra Kluivers, Vedant Tiwari, Ahsan Ali Khoja, Ronke Abodunrin, Lan Hoang Phan, Antonio Maestas

CST 224:  **Individual Presentation**

*Economics Senior Thesis Research*
Rohma Zubair

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**Tuesday, April 18 Special Extended Sessions**

9:15 a.m. – 12:00 p.m.

The Heart:  **Group Performance/Exhibition**

*Earlham College Bike Share Kickoff*
Lisa Butch, Jason Elliott, Isaac Hunter, Andy Clifford

Come celebrate the kickoff of Earlham’s new Bike Share sponsored by a grant from the Indiana Pathways program and coordinated by the Environmental Leadership Program, Public Safety, and Isaac Hunter from Psychology. We will have obstacle courses, races, and other fun activities happening throughout the morning with a scavenger hunt happening at 10:00 a.m. Come with a team for the scavenger hunt or be placed on one when you arrive. We will also have prizes available for the first students to register for the bike share as well as the winning team of the scavenger hunt so be sure to arrive early! (Rain location: Comstock Room)
Earlham Equestrian Exposition
Earlham Equestrian Program
Presentations will be ongoing during this time. Participants may come and go from the Horse Barn at any time. A shuttle will run from the LBC/CST front circle to the Horse Barn every 15 minutes.

Tuesday, April 18
Session 2
10:45 a.m. – 12:00 p.m.

LBC 211: Panel 1
Forbidden ButterFlies: The Deconstruction and Reconstruction of Masculinity Through Time and Space
Brandon Ahmauri McClendon

Richmond Speaks Spanish!?: A Cultural and Linguistic Profile of Hispanics in Richmond
Belen Villarreal

LBC 315: Panel 2
Cerebellar Hemorrhaging in Preterm Infants
Kayla Trevino

Compressing Deep Neural Networks
Tuguldur Baigalmaa

Influence of Infant Exposure to Interparental Conflict on Social-Moral Choice
Karli Oxford-Jordan

LBC 327: Group Presentation
Hamilton: Did Lin Manuel Miranda Get it Right?

Carpenter 322: Group Performance/Exhibition
Celebration of the Publication of the 2016/17 Edition of The Crucible Literary Magazine
Crucible Literary Magazine: Shena McAuliffe, Yasmin Dasilva, Lucia Burton, Yejin Ki, Nicole Gruszka, Leah Johnson, Somer Eckert, Lillian (Lilly) Hartman, Kelsey Stratman, Eliza Rehard
CoLab:  Group Presentation

Playground with a Purpose  
Regan Lowring, Truman McGee, Caleb Smith, Rachel Logan-Wood, Peniel Ibe

LBC 316:  Group Presentation

WNBA Marketing Plan  
Malik Reid, Kamari Hunter

CST 317:  Individual Performance/Exhibition

Impacts of Larval Nutrition on Colony Growth of Lasius Neoniger  
Marwah Saleh

CST 315:  Individual Performance/Exhibition

Viewing Historical Geography  
Benjamin Liebersohn

CVPA 216:  Group Presentation

Solutions for Sustainability in the Theatre  
Mickey White, Saskia Bailey-de Bruijn, Isabella Aguirre

CVPA 146 – McDaniel Studio:  Group Presentation

Acid Dolphin Experiment: Creating a Fully-Student-Led Theatre Production  
Sage HaleWolfe, Sam Reid-McKee

LBC 208:  Group Presentation

M.A.T. Action Research: Social Justice and Classroom Climate  
Zachary Bell, Chloe Woodard, Lena Morrow

LBC 201:  Group Presentation

Relational Theory (part II)  
Kristina Brunner, Kate Buche-Pattison, Jalen Sleet, Lily Fishleder
Leeds Gallery & CVPA Atrium:  Group Performance/Exhibition

Meet and Greet with Student Artists
Walt Bistline, Kaitlyn Brunner, Shania Feathers, Mason George, Sae Yeoun, Kay Lynch, Abby McCullough, Margie Oatney, Heather Sloan, Sophia Richard, Pelle Tracey, Michelle Zhang

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Tuesday, April 18
Lunch Events
Varied Times

Bookstore Alcove in Runyan Center:  Group Performance/Exhibition
11:00 a.m. – 1:00 p.m.

Empty Bowls
Judy Wojcik, Sylvia Barnes, Amanda Cail, Izzy Grasso, Padgett Gustavson, Lillian Lowenfield-Jayne, Kelly Mayhew, Hannah Munro
Earlham College and Metz Culinary Management are collaborating to create a Food Bank for summers and breaks for students who reside on campus. The Ceramics students and faculty are contributing to the cause by selling handmade bowls in the alcove outside of the bookstore. Cost is $10 per bowl with a few special bowls that will be available by silent auction. All proceeds made during the fundraiser will be donated to the new Food Bank.

Richmond Room in LBC and Souder Commons in CST:  Satellite Lunch Locations
12:00 p.m. – 1:15 p.m.
Limited menu options

Dining Hall
11:00 a.m. – 1:00 p.m.
Full menu options

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Tuesday, April 18
Session 3
1:30 p.m. – 3:00 p.m.

LBC 211:  Panel 1

Analysis of Ancient Chinese Pottery using Portable XRF and Portable Diffuse FTIR Spectroscopy
Veronica Bradley

Effects of Human-Canine Interaction on Human Pain Perception
Jennifer Barrett
Laser Microscopy
Ellen Keister

LBC 315: Panel 2

Programmed Beauty: The Relationship Between Skin Color and Attractiveness
Idara Udo-Inyang

The Wilderness of Black Womanhood: The Neglect of Black Women in the Black Church and Community
Louisa Perry-Farr

Making Black Lives Matter: A White Woman's Encounter with the Realities of Racism
Lyn Miller

LBC 201: Group Presentation

A Survey of Business & Non-Profit Management at Earlham College: Who We Are and What We Bring!
Seth Powless, Robert Couch, Terence Motsei, Becky Jestice, Gene Hambrick

CST 316: Group Presentation

"Humor in the Eye Tracker"
Emily McGrath, Lara Khalifeh, Akul Sharma, Kayla Trevino

CST 315: Group Presentation

Targeted ITS2 rDNA Sequencing to Analyze Morphological Strain Variants in Two Geographically Separated Populations of the Digenean Trematode Proterometra macrostoma
Noah H Kelner, Maleeka Shrestha

Carpenter 220: Media Room

How to Communicate With People Different From You: A class video
Laura Leavitt, Global Seminar class "How to Talk to Strangers"

Breaking Language Borders: Multilingual Poetry
Belen Villarreal, Global Seminar class "Languages and Borders"

Encounters with Language Borders
Belen Villarreal, Global Seminar class "Languages and Borders"
CST 317: Group Presentation

Replication of: Effects of Externally Mediated Goal Setting on Intrinsic Motivation
Isabela Lopez, Naomi Ongjanco, Anthony Maggard

CoLab: Group Presentation

Earham Goes to Freedom School St. Louis
Emily Davidson, Arish Rakshasa, Celia Matthews, Anna Carlson, Khyrul Khan, Lobsang Palmo, Kudzai Mushongahande, Krystal Lee, Evelyn Sanchez, Rachel Sames

CST 103: Group Performance/Exhibition

Revolutionizing Gender Norms: Women’s Role as Peacemakers in Guatemala & El Salvador
Sandra Lara, Abigail Curillo, Ziad Massoud Canto, Junior Sanchez Prado, Rhiana Peck, Edward Herrera, Aaron Monroe, Hannah Toresdahl, Edita Danielyan

LBC 208: Group Presentation

M.A.T. Action Research: Student Agency, Engagement and Choice
Mimi Marstaller, Sadie Rehm, Josh Gard

May-Crossen Student Commons: Individual Performance

A stand up about stand up
Sam Reid-McKee

CVPA 109 – Metals Studio: Group Performance/Exhibition

Make and Take
Katie Kameen
Come by the Metals Studio and check out what the 3D Fabrication students have learned about metalworking and 3D printing. See the 3D printer in action and choose a 3D printed object to take with you. Learn how to stamp and emboss metal, and make your own key-chain. Talk with our students about their experiences in the art program and leave with your own handmade souvenir!

Tiny House – Public Safety Parking Lot: Group Performance/Exhibition

Tiny House Tour
Lily Fishleder, Abby McCullough
Tuesday, April 18
Faculty Scholarship Reception
Richmond Room
3:15 p.m. – 4:15 p.m.

Tuesday, April 18
Evening Events
Varied Times

Rock Wall in AWC: Group Performance/Exhibition
4:00 p.m. – 6:00 p.m.

Introduction to Indoor Rock Climbing
Malia Staab, Gabe Rehm, Kate Buche-Pattison

CVPA 146 – McDaniel Studio: Group Performance/Exhibition
4:30 p.m. -5:45 p.m.

A Squirrel Boy, A Robot Cat, But Also Parents (a new play)
Jonathan Graham, Jordan Wolfe, Ellie Gelser, Jennie Kiffmeyer

Joseph Moore Museum: Group Presentation
5:00 p.m. – 6:00 p.m.

Vaccines, Public Health, and You
Lindsey McGee, Claire Rickerman, Alexander Loui, Kaitlyn Funck, Noah Kelner

Joseph Moore Museum: Group Presentation
6:00 p.m. – 7:00 p.m.

Sex and Drugs and Viral Disease: Public Health in Richmond
Lindsey McGee, Tierra Binder, Malia Paulmier, Lindsay Freed

Joseph Moore Museum: Individual Performance/Exhibition
7:00 p.m. – 8:00 p.m.

Indiana Women in STEM Night
Karen Breeze
Joseph Moore Museum: Individual Performance/Exhibition
8:00 p.m. – 9:00 p.m.

Joseph Moore Museum Breakout
Mayeesha Ahmed

Can you return the Ta’an's missing scarab in time to save yourselves from her curse? Bring your friends and find hidden clues to solve the mystery of the mummy’s missing scarab and break out of the Joseph Moore Museum before the clock runs out!

Our Museum breakout is designed for groups of 6-8 and can take up to 45 minutes to complete. In order to ensure availability, a sign up is required which will be done on a first come, first served basis. Please let us know at the time of sign up if wheelchair accommodation is required. To sign-up, please email Mayeesha Ahmed (mahmed13@earlham.edu) by Monday, April 17.

Wednesday, April 19
Morning Beverages & Light Refreshments
Richmond Room in LBC, Souder Commons in CST
8:30 a.m. – 9:00 a.m.

Wednesday, April 19
Session 1
9:15 a.m. – 10:30 a.m.

LBC 211: Panel 1

Tsunami Tendenko – Protecting the Future through Science, Writings, and Legends
Minda Dettman

Describing African American and Caucasian criminals on Fox news: a comparison of word and verb voice
Safia Diarra

LBC 315: Panel 2

Re-examining Meridel Le Sueur’s Communalism in Empowered Femininity
Kelsey Stratman

Re(placing) Outdoor Education: Diversity, inclusion, and the microadventures of the everyday
Jay Roberts
Gambling on bodies: labor and fairness in Japan's keirin bicycle racing
Eric J Cunningham

**CST 300:** Group Presentation

Memory and Literature in 20th Century Spanish and Latin American Short Novels
Danilo Leon, Eva Chaitman, Azaan Khan, Eleonor Batista, Isabela Bicalho

**LBC 327:** Group Performance/Exhibition

The Role of Praise in Fixed and Growth Mindset
Lara Khalifeh, Karli Oxford-Jordan, Idara Udo-nyang

**LBC 208:** Group Presentation

Acute Stress Modulates Risk Taking in Financial Decision Making: A Replication Study
Maren Schroeder, Ramiro Flores, Wangchen Wangchen, Sudeep Lama

**CST 224:** Group Presentation

The Science of Sound: What Makes Music Pleasing?
Molly Rannebarger

**CST 315:** Group Performance/Exhibition

Methane Hub
Josephine Burton, Unaizah Abbas

**LBC 201:** Individual Performance

Storytelling in Twine: A Digital Humanities Project
Jeremy Bleh

**CoLab:** Group Presentation

Wayne and Donald: An Analysis of the 2016 Presidential Election
Jennifer C. Seely, Jake Breen, Genesis Galo, Fredrik William Lyford, J. Jacob Uzzell
LBC 316: Individual Performance

*Bringing local history to life through writing historical fiction*
  Randy Wisehart

CST 103: Group Performance/Exhibition

*Science and Photography Collaboration: An Investigation of Timescales*
  Ellen Keister, Ben Liebersohn

CVPA 146 – McDaniel Studio: Group Performance/Exhibition

**MIKE & RONNY: A LOVE STORY**
  2017 IndyFringe Theatre Festival Company: Lynne Perkins Socey, Cameron Wooddy, Fawzia Istrabadi, Susannah Rossier, Sage HaleWolfe, Theo Caleb Merback, Jordan Wolfe

Richmond Room: Group Performance/Exhibition

**ESEM 150 Fast Fashion, Fair Fashion Students**
  Becky Jestice, Global Seminar class “Fast Fashion, Fair Fashion”

The Heart: Group Performance/Exhibition

**Earlham College Bike Share Kickoff**
  Lisa Butch, Jason Elliott, Isaac Hunter, Andy Clifford
  Come celebrate the kickoff of Earlham's new Bike Share sponsored by a grant from the Indiana Pathways program and coordinated by the Environmental Leadership Program, Public Safety, and Isaac Hunter from Psychology. We will have obstacle courses, races, and other fun activities happening consistently throughout the morning. (Rain date: Friday, April 20 – 1:00 p.m.)

Wednesday, April 19

**Psychology Trade Fair – Trueblood Courts in AWC**
  10:45 a.m. – 12:00 p.m.
Wednesday, April 19
Poster Session – Trueblood Courts in AWC
10:45 a.m. – 12:00 p.m.

Posters listed by placement in display area.

Bonner Scholar Experiences: Engaging, Serving, Learning and Developing in Richmond and Beyond
Sam Kahsay, Jordan Bartolo, James Johnson, Imani Lewis-Morelle, Regan Lowring, Tyrian Robertson, Brandon McClendon, Ava Obrecht, Will Reynolds, Michelle Zhang, Brytnie Jones

Debunking Food Myths: Health Benefits of Coffee
Carley Carpenter

Debunking Food Myths: The Bulletproof Coffee Diet
Kelly Mayhew

Does organic food possess substantial clinically-significant health and nutritious benefits?
Khai M Nguyen

How Berries Effect Your Memory
Kaitlyn Funck

Does Potato Chip Consumption Increase Cancer Risk?
Hannah Franklin

What’s the Deal with Yogurt and the Gut?
Abou-Nica Fomukong

The PERIE Approach to Tuberculosis
Abou-Nica Fomukong

Artificial Sweeteners
Rachel Wilkins

Detection of Inorganic Arsenic Accumulation in Rice from Soil
Smirthy Ganesan, Michael Cho, Minhwa Choi, Amber Liu

Ethanol-induced behavioral plasticity and epigenetic effects of teratogen in developing C. elegans.
Yejin Ki, Minhwa Choi, Smirthy Ganesan

Synthesis of nickel nanowires by electrochemical deposition
Yejin Ki, Jacob Cope, Mubi Talha

Making Nanoscience Accessible: Atomic Force Microscopy for Undergraduate Education
Linh My Toan, Yejin Ki, Tian Tian

Earlham Peace Prize 2016
Ananda Mishra, Maniz Shrestha
Growth of Adherent Cancer Cells in Two Types of Nutrient Sources  
Emi Smith, Sarah Bean, Faith Jackobs, Chiranthanin Mahayotheecharak, Ananda Mishra, Shahed Sbeta

Levels of Lead in Soil Surrounding Springwood Lake  
Natalie Blatz, Sydney Barnes, Megan Hedinger, Shahed Sbeta, Yunjoo Shin

Living Lab at Earlham College  
Seung Hyo Ki, Yunjoo Shin, Leticia Maganga

Acrylamide Analysis in Different Potato Strains  
Katie Jacobs, Ernesto Cabrera, Zoe Wallis

Culture Clash: Integration of Traditional and Alternative Medicines into Western Medicine  
Serenity Crowley, Camryn White, Padgett Gustavson, Ernesto Cabrera

A look at the f- and h-polynomials of non-pure simplicial complexes  
Kellan Steele

Low-cost, high-resolution sampling across a range of disciplines and technologies; what we can do now with modern sensors, quadcopter, maths, and software.  
Nicholas Arnold, Kellan Steele

Islamophobia in the French Context: A Case Study  
Martin VanderHoeven

Stress and Performance  
Anthony Maggard

Robyn: A Natural Language Interface to Database System for Medicine  
Ashutosh Rai

Medicine, “Magic,” & Maladies  
Abhay Chaudhary, Brittany Timmerman, Kirah Morrison

A Non-invasive Appliance and Application for Remote Washing Machine Monitoring  
Bret Marshall

Family Structure  
Cody Allen Krumlauf

The Utilization of a Vapor Pressure Osmometer (VAPRO) in the Determination of Solute Osmolality of Polyethylene Glycols (PEGs) and Milk Products  
Stephanie Petry, Hannah Munro

Observing the Impact of Interface Design on User Choices  
Craig Earley

Optimizing Number of Keyframes to Improve Compression of MPEG-4 Files  
Daniel Wilson
Showcasing Campus Creativity to Form Meaningful Library Aesthetics: Building and Curating a Unique Collection of Art Created by Students and Faculty
Amy Bryant, Mary Bogue

Environmental impacts of the fashion industry
Emma Madaket Patterson

The Pathogen Box: Catalyzing Drug Discover: Screening for anti-Acinobacter baumanii activity
Eric Nicholson

Effects of Different Hydrogen Concentrations on the Chemical and Mechanical Properties of Alpha-Annealed Zircaloy-4.
Fadilah Ibrahim

Making Solar Power Competitive: Research in Dye-Sensitized Organic Photovoltaics
Leah Johnson, Emma Hoffmann, DaeYong Kim

Postwar reconstruction in Norway after WWII: tensions between economic development and foreign policy
Fredrik William Lyford

Compliance Reviews: A Cornerstone Enforcement Mechanism in Title IX
Genesis Galo

Molecular Dynamic Studies of Z[WC]-DNA and the B to Z-DNA Transition
Ahsan Ali Khoja, Lam Nguyen, Sunil Pun

Evidence Based Public Health through Bhopal Gas Tragedy
Hanh My Le

Emotion Detection Using OpenCV for Automatic Facial Recognition
Jonathan Hicks

The Interrelationship Between Family Planning and Migrant Labor in China Institution
Truman McGee, Dante Petti, Hao Nguyen, Jake Breen

Failed Japanese Apologies
Joseph Slucher

The Discursive Political Legitimacy of the Chinese Communist Party
Justin Ko

What Keeps You Younger? A Comparison of Antioxidant Content Between Blueberry Food Products
Khyrul Khan, Nam Nguyen, Arish Mudra Rakshasa, Maleeka Shrestha

Correlated Motions in the DHFR-NADPH Complex
Arish Mudra Rakshasa, Paul F. Maxson

Virtual Reality and Self-Confidence
Kamari Hunter
The Empathy Failure: Finding Authenticity in a Digital Age
Lily Fishleder

The Tradition of Yoga and Its Expansion in the West
Mallory Crosby, Davonte Williams, Fang Li, Geneva Bedell

Automatic Activation of Prejudice towards Depression -Difference between Japan and the United States-
Minori Itabashi

Osiris Gene Expression in Harvester Ants and German Cockroaches
Moataz Noureddine

Free and Fair American Elections
Nicolas Starr

Ocean Acidification and its effect on the growth of phytoplankton
Olivia Bispott

Heavy metals in cigarettes tobacco on Earlham College campus
Abduselam Kedir Awol, Leonora Lomoki Akporyoe, Mirza Dzanan, Swati Pant, Chu Thet Ywe

An Improved Synthesis of Avenic Acid
Paul Beasley

P.E.R.I.E. approach
Rana Hummas Sarwar

Treating More Than the Symptoms: A Look at Structural Violence in the US and Haiti
Eva Newman-Coley, Nadine Guyot, Della Walters, Hannah Roman, Kobe Walker

EARL: Earlham Augmented ReaLity Campus Tour Application
Saw Yan Naung

Reshaping the U.S. Policy towards ISIS: Turkish-American Cooperation and the Kurdish Question.
Selen Ozturk

Thermal and Energy Modeling of Cluster Systems
Tuguldur Baigalmaa

Avian species richness and composition in three mid-western successional forest habitats in Richmond, Indiana
Yelitza Garcia, Marwah Saleh, Malia Staab, Julia Freeman, Andrea Ball, Wendy Tori

An assessment of lead contamination in water at Earlham College, Richmond, IN
Eliza Balch

Perceptions of Personality and Sexual Behavior of Two Dance Forms
Montana Ross
Geographic Metadata Management and Visualization
Benjamin Liebersohn

Data Modeling Across Social Media Platforms
Deeksha Srinath

Breaking Barriers
Caitlin Corrigan-Orosco, Rachel Sames, Selina Hardt, Louisa Perry-Farr, Aishat Sadiq, Deeksha
Srinath, Samual Araya Kahsay

Automating the Organizing Process for PDF Files
Samual Kahsay

Kenlee Ray Fellowship Presentation
Sarah Spodek

Sino-Japanese Relations: Public Perception in the Wake of Conflict
Leonardo Paradiso

Wednesday, April 19
Lunch Events
11:00 a.m. to 1:00 p.m.

Bookstore Alcove in Runyan Center: Group Performance/Exhibition

Empty Bowls
Judy Wojcik, Sylvia Barnes, Amanda Cail, Izzy Grasso, Padgett Gustavson, Lillian Lowenfield-Jayne, Kelly Mayhew, Hannah Munro
Earlham College and Metz Culinary Management are collaborating to create a Food Bank for summers and breaks for students who reside on campus. The Ceramics students and faculty are contributing to the cause by selling handmade bowls in the alcove outside of the bookstore. Cost is $10 per bowl with a few special bowls that will be available by silent auction. All proceeds made during the fundraiser will be donated to the new Food Bank.

Dining Hall & Friends Room: Lunch
All students and faculty are invited to eat lunch today in the Dining Hall. Enjoy the wide array of food from Metz Culinary Management and sit together before the Awards Convocation.
Students, please enter the Dining Hall in the usual manner. Faculty, please enter the Friends Room from the Runyan Patio doors. (There is no separate Faculty Buffet today.)
Upcycling Craft Workshops in Lilly Library

Noon-1 p.m.
Participate in a paper-crafting workshop that uses discarded maps to create gift bags, tags, and bookmarks. Browse and select maps from the library’s FREE map giveaway all week.

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**Wednesday, April 19**
**Awards Convocation**
Goddard Auditorium
1:00 p.m. – 2:30 p.m.

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**Wednesday, April 19 EPIC Expo & Awards Reception**
Souder Commons, CST
2:30 p.m. – 4:00 p.m.

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**Wednesday, April 19 Evening Events**
Varied Times

*Upper Tennis Courts: Men’s Tennis Match*
4:00 p.m.

*Bonner Senior Dinner and Celebration of Service*
5:30 p.m. Welcome
6:00 p.m. Dinner with Formal Program following
(reservations required in advance for dinner)