Celebration of Faculty Publications, Exhibitions, and Grants
2007-2010

Wednesday, September 9, 2009
4:00 p.m.
Orchard Room, Runyan Center
Celebration of
Faculty Publications, Exhibitions, and Grants, 2007-2010
Earlham College

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Program

Welcome .............................................. Doug Bennett, President

Introductions ........................................ Greg Mahler, Academic Dean

Closing .............................................. Student Government Officers

We gather to celebrate and honor the accomplishments of the Earlham College faculty in sharing the results of their scholarly work with the world.

Earlham has long followed a practice unusual in the world of national colleges and universities. Rather than require publication as a prerequisite for contract renewal and tenure, the college has chosen instead to encourage publication and other types of scholarly activity by supporting summer work, encouraging grant-seeking, and providing internal support for faculty scholarly activity during the academic year. The remarkable scholarly productivity of our faculty shown here provides support, we believe, for the idea that encouragement rather than requirement can be wise institutional policy.

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Faculty Publications --- 2007-2010

Books & Monographs


Chapters or Individual Creative Works in Books


---. “Plaza de Bolivar: coordenada estratégica en la representación del poder.” In Utopies, échantements et hybridités dans la ville latino-américaine. Lyon, France 2009 (en prensa).


Exhibitions, Performances, and Design

Walt Bistline
SOLO EXHIBITIONS
“Earthbound: Photographs of the Midwest by Walt Bistline.”

“Photographs by Walt Bistline.”

“Seeing I to I: Landscape Photography from Idaho to Indiana by Alexis Pike and Walt Bistline.”
Ball State University, October-November 2009.

JURIED EXHIBITIONS
“109th Annual Exhibition.”

“2007 Whitewater Valley Exhibition.”
Indiana University East in Richmond, Ind., November 2007.

“18th Annual Juried Art Show.”
Minnetrista Cultural Center, Muncie, Ind., February 2008.

“Open Space: Art About the Land.”

“2008 Whitewater Valley Exhibition”
Indiana University East in Richmond, Ind., November 2008.

GROUP EXHIBITIONS
“Selections from the Permanent Collection.”
Richmond Art Museum in Richmond, Ind, August-September 2009.

“States of Possibility: Art and the Environment.”
The Preble County Art Association, October 2008.

“Arts Kaleidoscope: Art, Poems & Videos” -- invitational art collaboration.
Gallery 308 in Muncie, Ind., October 2008.

“Sentience: Apprehending the External.”
Indiana University East in Richmond, Ind., July-August, 2008.

“Selections from the Permanent Collection.”
Indiana University East in Richmond, Ind., February 2008.
Bill Culverhouse

“European Art Songs of the Late 19th and Early 20th Centuries.”
Outer Banks Forum for the Lively Arts in Kitty Hawk, NC and St. Patrick's Catholic School in Norfolk, VA, October 2009.

Nancy Taylor

JURIED EXHIBITIONS
Ndarakwai  Acacias in “Small Expressions 2007,” juried show of small format fiber art.
Robert Hillestad Textiles Gallery in Lincoln, NE and Indianapolis Art Center, April - June, 2007.

Miombo Woodland Rug and High Tide Rug in “Parrots, Peacocks and Palms,” juried show of functional weaving.

Mark Van Buskirk

SOLO EXHIBITIONS
“All Over the Place,” solo exhibition of 40 paintings.
Gallery 308 in Muncie, IN, June 2009.
Articles and Individual Creative Works in Journals


Hamm, Thomas D. “‘Chipping at the Landmarks of the Fathers’: The Decline of the Testimony against Hireling Ministry, 1800-1900.” *Quaker Studies* 13, no. 12 (Spring 2009): 136-159.


---. “(Re)Visioning Sacramental Theology.” *Quaker Religious Thought* (December, 2007).


Grants

**Doug Bennett**
Grant: Christian A. Johnson Endeavor Foundation
Project: Informed Citizens and Elections
Award: $13,500
Project Period: Fall 2008

**Michael Birkel, Barbara Gregg, Musa Khalidi, Kelley Lawson-Khalidi, Alice Shrock, and Chris Swafford**
Grant: The Andrew W. Mellon Foundation
Project Title: “Islamic Studies at Earlham College”
Award: $300,000
Project Period: 2008-2011

**Peter Blair**
Project Title: “Refining the Annotations of Malaria Genomes”
Grant Number: NIH AREA 1 R15 AI068675-01
Award: $164,400
Project Period: August 1, 2008 - August 1, 2009 (grant award initiated August 1, 2006)

**Gary DeCoker**
Grant: Henry Luce Foundation
Project: Initiated and wrote the proposal for a grant received by ASIANetwork to support the employment of postdoctoral teaching fellows in Asian Studies at liberal arts colleges
Award: $450,000
Project Period: 2009

Grant: Freeman Foundation
Project: Wrote a proposal with the Japanese Studies faculty for a grant supporting curricular enhancement and outreach activities in Japanese Studies at Earlham
Award: $200,000
Project Period: 2008

Grant: Japan Foundation
Project: Initiated and assisted in the writing of a proposal for a grant received by the GLCA for a consortial faculty development program in Japanese Studies
Award: $53,000
Project Period: 2008

**Michael Deibel, Corinne Deibel, John Iverson, Michael Jackson, David Matlack, Ronald Parker, Charles Peck, Meg Streepey** and **Lori Watson**
**Dawn Grimes-MacLellan**  
Grant: 60th Anniversary Scholar Grants from the College Women's Association of Japan  
Project Title: “Gender equality and everyday schooling practices in Japan”  
Award: One million yen (about US$10,000)

**John Iverson**  
Grant: American Philosophical Society  
Project: Phylogenetics of the turtle family Kinosternidae. Collaboration with Dr. Minh Le of the American Museum of Natural History  
Award: $4,000  
Project Period: 2007

Grant: Borman Foundation  
Project: Articulation of cast of saber-toothed cat for Joseph Moore Museum exhibit  
Award: $2,700  
Project Period: July 2007-June 2008

Grant: Borman Foundation  
Project: Support of educational outreach in the Joseph Moore Museum  
Award: $15,000  
Project Period: June 2008-June 2009

Grant: Borman Foundation  
Project: Support of educational outreach in the Joseph Moore Museum  
Award: $15,000  
Project Period: June 2009-June 2010

**Deborah D. Jackson**  
Grant: Canadian Studies Faculty Enrichment Program Grant  
Project: To support research in Ontario on the petrochemical industry there, effects of its pollution on local communities, and responses to environmental/health issues by local, provincial, and national groups  
Awarded March 2009

**Kari Kalve**  
Grant: Teagle Foundation  
Project Title: “Creating and Implementing On-Going General Education Learning Goal Assessment”  
Award: $149,577.

**Jennie Kiffmeyer**  
Grant: Individual Artist Grant from the Indiana Arts Commission/National Endowment for the Arts (NEA)  
Project Title: “Back Home Again in Indiana”/Theatre Category  
Project Period: July 2007-June 2008
Thomas G. Kirk, Jr. and staff and faculty at Beloit College, Earlham College and Lawrence University
Project Title: “Cultivating Quality Collaboration; A NITLE Instructional Innovation Fund”
Award: $34,190
Project Period: April 1, 2008 through June 30, 2009

Rajaram Krishnan and students Kim Hardy, Jonathan Jenner, Virgil Looney and Lukas Manka
Grant: Freeman Foundation and Asia Network
Project Title: “Immigration in Singapore: A Study of Connections, Class, and Country.”
Award: $25,800

Gregory Mahler, Kelley Lawson-Khalidi, and Barbara Gregg
Grant: Fulbright-Hays Group Projects Abroad Faculty Development Seminar
Project: Faculty Development Seminar in the West Bank and Jordan, Summer 2010
Award: $71,450.
Project Period: 2010

Gregory Mahler and Barbara Gregg
Grant: Margaret A. Cargill Foundation
Project: Support of Environmental Studies at Earlham College
Award: $10,000 per year for five years (2009-2014), then endowment gift

Vince Punzo
Grant: National Endowment for the Humanities (NEH)
Project: To develop and teach the first year seminar course entitled “On Human Dignity.” It is part of the NEH’s “Enduring Questions Pilot Course Program.”
Award: $22,000

Joann Quiñones
Grant: U.S. Department of Education
Project Title: “Ronald E. McNair Postbaccalaureate Achievement Program”
Award: $219,647/yr for 4 years - $878,588 total
Project period: 2009-2013 with possibility of renewal

Jay Roberts
Grant: Great Lakes Colleges Association, Pathways to Learning Collegium Grant for Improving Teaching and Learning.
Project Title: “Sense of Place: Environmental Studies on the Whitewater River.”
Project Period: Fall 2009

Alice Shrock
Grant: GLCA Fund for the Study of Japan
Project Title: "Peace Museums in Japan"
Project Period: 2008-2009
Chris Smith
Grant: NSF-DEB-IOS-Developmental Systems, PI Gadau, CoPI Smith
Project Title: “The Genetic Architecture of Caste Determination”
Project Period: 2009
Award: $500,000

Grant: Postdoctoral Interdisciplinary Research in the Life Sciences Grant (School of Life Sciences, Arizona State University)
Project Period: 2008

Aletha Stahl and Neal Baker
Grant: Independent Colleges of Indiana Tech Fund
Project Title: “Rebooting the Earlham College Study Abroad Program à la française”
Project Period: 2009

Mark Stocksdale and G.T. Davis
Grant: United States Department of Agriculture-Cooperative State Research, Education and Extension Service/National Research Initiative-Seed Grant
Project Title: “Uptake Specificity of Synthetic Phytosiderophore Analogs by Graminaceous Plants”
Award: $99,998
Project Period: September 2007-August 2009

Forrest Tobey, principal proposal author
Grant: Arthur Vining Davis Foundation Grant
Project Title: “Expanding the Stage Area of Goddard Auditorium”
Project Period: May 2008 - May 2009
Award: $200,000

Lori Watson
Hilary Eppley (DePauw University, PI), Margret Geselbracht (Reed College), Adam Johnson (Harvey Mudd College), Barbara Reisner (James Madison University), Joanne Stewart (Hope College), Lori Watson (Earlham College) and Scott Williams (the Claremont Colleges Joint Science Department)
Grant: National Science Foundation: CCLI Phase 1
Project Title: “IONiC: A Cyber-Enabled Community of Practice for Improving Inorganic Chemical Education”
Project Period: August 2007
Award: $149,374

Grant: The NITLE Instructional Innovation Fund Western Regional Advisory Council
Project Title: “Project IONiC: Intellectual Online Network of Inorganic Chemists Building VIPER: Virtual Inorganic Pedagogical Electronic Resource”
Project Period: May 2007
Award: $9,750
Faculty Participants

Neal Baker
Doug Bennett
Michael Birkel
Walt Bistline
Peter Blair
Amy Bryant
Ana Corinde
Bill Culverhouse
Gary DeCoker
Corinne Deibel
Michael Deibel
Nate Eastman
David Harris Ebenbach
Ludmila Ferrari
Jonathan Graham
Barbara Gregg
Dawn Grimes-MacLellan
Ferit Guven
Thomas D. Hamm
Welling Hall
Scott Hess
Ray Hively
John Iverson
Deborah D. Jackson
Mic Jackson
David Johns
Kari Kalve
Musa Khalidi Jennie
Kiffmeyer Thomas
G. Kirk, Jr. Rajaram
Krishnan
Kelley Lawson-Khalidi
James Logan
Gregory S. Mahler
Julia May
Katharine S. Milar
Lyn Miller
Andy Moore
Paul Ogren
Charles Peck
Sara Penhale
Vince Punzo
Joann Quinones
Jay Roberts
James Rogers
Bob Rosenberg
Jennifer Seely
Alice Shrock
Chris Smith
Aletha Stahl
Meg Streepey
Mark Stocksdale
Chris Swafford
Joanne Swanger
Nancy Taylor
Forrest Tobey
Wendy Tori
Mark Van Buskirk
Charles Watson
Lori Watson
Susan Wise

61 TOTAL PARTICIPANTS

Books and Monographs: 18
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Exhibitions, Performances, and Design: 17
Articles and Individual Creative Works in Journals: 84
Grants: 30

Many thanks to Jennie Kiffmeyer, Reference and Theological Librarian, Lilly Library, for her tremendous efforts in assembling this program.