A Celebration of Faculty Scholarship

2009-2012

Wednesday, September 7, 2011

4:00 p.m.

Orchard Room, Runyan Center
Celebration of Faculty Scholarship, 2009-2012
Earlham College

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Program

Welcome ................................................................. David Dawson, President

Introductions ......................................................... Greg Mahler, Academic Dean

We gather to celebrate and honor the accomplishments of the Earlham College faculty in sharing the results of their scholarly work with the world.

Earlham has long followed a practice unusual in the world of national colleges and universities. Rather than require publication as a prerequisite for contract renewal and tenure, the college has chosen instead to encourage publication and other types of scholarly activity by supporting summer work, encouraging grant-seeking, and providing internal support for faculty scholarly activity during the academic year. The remarkable scholarly productivity of our faculty shown here provides support, we believe, for the idea that encouragement rather than requirement can be wise institutional policy.

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Faculty Publications --- 2009-2012

Books & Monographs


---. *The Road to ESR: or, The Long and Tangled Story of How Friends Came to Embrace Theological Education.* Richmond, IN: Earlham School of Religion, 2010.


Chapters or Individual Creative Works in Books


Exhibitions, Performances, Recordings, and Design

Walt Bistline
SOLO EXHIBITIONS
“Photographs by Walt Bistline”
MacDowell Gallery, Reid Hospital, Richmond, IN (Solo exhibition organized by the Richmond Art Museum), February 2011.

JURIED EXHIBITIONS
Annual Juried Exhibition
Richmond Art Museum, Richmond, IN, November 2009.

Annual Whitewater Valley Juried Exhibition
Indiana University East, Richmond, IN, November 2009.

“Open Space: Art About the Land”
Minnetrista Cultural Center (Muncie, IN), The Art Association of Henry County (New Castle, IN), and The Anderson Center for the Arts (Anderson, IN), September 2010.

Annual Juried Exhibition
Richmond Art Museum, Richmond, IN; (received “Best Photograph” award), November 2010.

Annual Juried Exhibition
Minnetrista Cultural Center, Muncie, IN, February 2011.

GROUP EXHIBITIONS
“The Art of Healing”
MacDowell Gallery, Reid Hospital, Richmond, IN (group exhibition curated by the Richmond Art Museum), October 2009.

“The Art of Healing”
Minnetrista Cultural Center, Muncie, IN, December 2011.

“Community Vitality,”
Richmond Art Museum, Richmond, IN (United Way exhibition), September 2010.

Annual Whitewater Valley Art Competition,
Indiana University East, Richmond, IN, October 2010.

Jonathan Graham
PLAYWRITING
The Snow Queen (adapted from the Hans Christian Andersen story)

Equinox
Perth & Collegiate Institute, Kingston, Ontario, Canada, 2011.
Perth & Collegiate Institute, Lenark, Ontario, Canada, 2011.
Irrational Exuberance
Bloomington Playwrights Project, Bloomington, IN, May 2009.

_A Wrinkle in Time_ (adapted from the Madeline L’Engle novel)
Stage One Youth Theatre, Richmond, IN, April 2010.

**Nathan Jones**
COMMISSION
“Chaire” (Jar for thick tea) as a commemorative gift for Sen Genshitsu (Sen Soshitsu XV), former Grand Master of Urasenke Tea School, Kyoto, Japan, July 2010.
Materials: Copper, Mokume Gane, Ebony

**Jennie Kiffmeyer**
SOLO PERFORMANCE
_Rivertown Dispatch_
Indiana Historical Society, Indianapolis, IN, November 2010.
Jefferson County Historical Society & Historical Madison Incorporated, Madison, IN, July 2011.

**Ola Kraszpulska**
DESIGN EXHIBITION

**Lynne Perkins Socey**
ACTING
_Cinderella_ (by Richard Rodgers & Oscar Hammerstein II; directed by Eddie Curry)
Beef & Boards Dinner Theatre, Indianapolis, IN, May–July 2011.

Member of acting ensemble for workshops and staged readings of finalist plays.
Indiana Repertory Theatre’s Youth Playwriting in Progress Project, Indianapolis, April 2010.

_Smoke on the Mountain: A Sanders Family Christmas_ (by Connie Ray & Alan Bailey)
Beef & Boards Dinner Theatre, Indianapolis, IN, July-August 2009.

DIRECTING & ADAPTATION
_A Midsummer RATS’ Dream_ (Loosely Adapted from William Shakespeare’s A Midsummer Night’s Dream)
Performed by Mud Creek Players’ Barn RATS students, Indianapolis, IN, June-August 2011.

Directed excerpt from _Talkin’ Trash_ by Nicholas Kryah
Waldo M. & Grace C. Bonderman Playwriting for Youth National Symposium
Hosted by Indiana Repertory Theatre, Indianapolis, April 2011.

_The Elephant’s Child and How The Camel Got It’s Hump_ (adapted from Rudyard Kipling’s _Just So Stories_)
Directed both scripts for Mud Creek Players’ Barn RATS Program, Indianapolis, IN, June-July 2010.
Kathy Taylor
RECORDING
*Kantika Nobo* (CD)
Written and performed by Kathy Taylor. Produced in Curaçao in June 2010 with additional work in Richmond, Indiana. The recording includes contributions by **Forrest Tobey**, **Keith Cozart** and **Yim Rodriguez** (EC ’14).
*Note: There are eleven songs: nine in Papiamentu (the Afro-Portuguese/Spanish Creole spoken there), one in English, and one in Portuguese.*

Nancy Taylor
JURIED EXHIBITION
“Mid-Day Market” tapestry, exhibited in “Eye Dazzlers”

Forrest Tobey
PERFORMANCE
“echoic landscape” by composer Steve Antosca
Performed electronic music on the Buchla Lightning and wrote gesture-tracking software associated with the performance

COMPOSITION & PERFORMANCE
“Four Spring Songs and an Elegy,” for piano and voice based on the poetry of e.e. cummings
Alba Music Festival in Alba, Italy, May 2011.

“12 Dedications,” a cycle of piano preludes
Alba Music Festival in Alba, Italy, May 2011.

“Keeping Still” with text by Pablo Neruda, for orchestra and choir
Various performances, 2009-2010.
Articles and Individual Creative Works in Journals


---. “Anoosh’s Obituary for Himself, to His Son.” *Gulf Coast* 22, no. 1 (October 2009).


--- “Badger on Badgers.” Cincinnati Review 6, no. 2 (Winter 2010).


--- “Badger Tells of News” and “Mrs. Speaks.” Pank (April 2011).


--- “Badger’s Daughter.” Good Will Zine 7 (December 2010).


--- “Elegy in Appalachian” and “Ms. Czihaczek.” The Pinch 30, no. 1 (Fall 2010): 42, 76.


--- “Guys Like Us.” BOMB (March 2009).


--- “Letter from an Unknown Woman” and “Elegy: Water from the Same Source.” FIELD 84 (Spring 2011): 57, 58.

---. “Letters on Space and Hands” and “Hamal.” *Post Road* 20 (Dec 2010): 51, 52.

---. “Memory’s Work” and “Starling Cemetery.” *Louisville Review* 66 (Fall 2009).

---. “Middle-Aged.” *AGNI* 72 (Fall 2010): 43.

---. “Not This Pig” and “Before the War.” 25 *Meridian* (May 2010): 103, 104.


---. “The Otter” and “Diorama-(Oradium Yellow and Black).” 12 *Memorious* (June 2009). Online.

---. “A Polite History” and “To Rights, the Abattoir.” *Sycamore Review* 23, no. 1 (Winter/Spring 2011): 72, 73.


---. “Shark and Dog” and “Figure 1, Ms. Buzidragis, Winner of a U.S. Supermarket Sweep Game Show, 1965.” *iO* (Spring 2010). Online.


---. “Simon’s Dreams” and “We’re Ready for Anything.” *Sixth Finch* (Summer 2009). Online.


---. “Welcoming Alexander von Humboldt in Santa Fe de Bogota, or the Creole's Self Celebration in the Colonial City.” Atlantic Studies 7, no. 2 (June 2010): 143-162.


Grants

Peter Blair
Grant: National Institutes of Health (NIH AREA 2R15 AI068675-02)
Project Title: “Refining the Annotations of Malaria Genomes”
Award: $200,523
Project Period: May 15, 2010 - May 15, 2013

Adam Day
Grant: PEN Emerging Writers Award recipient
Project period: 2011

Grant: Pushcart Prize recipient
Project period: 2011

Grant: Winner of a Poetry Society of America National Chapbook Fellowship
Project period: 2010

Grant: Ragdale Foundation Fellowship
Project period: 2010

Gary DeCoker
Grant: Japan Foundation
Project: Grant to hold a meeting of scholars in Montreal toward the writing of an edited book on Japanese education
Award: $17,000
Project Period: 2011

Corinne Deibel, Michael Deibel, Kalani Seu, Mark G. Stocksdale, and Lori Watson.
Grant: The Borman Family Foundation Grant
Project: “Acquisition of a GladiATR FT-IR Microsampling Interface”
Award: $13,500
Project Period: June 2011

Corinne Deibel, Michael Deibel, Kalani Seu, Mark G. Stocksdale, and Lori Watson.
Grant: Eli Lilly & Company
Project: Eli Lilly Undergraduate Research Grant
Award: $5,000
Project Period: June 2011

Corinne Deibel, Michael Deibel, Kalani Seu, Mark G. Stocksdale, and Lori Watson.
Grant: The Borman Family Foundation Grant
Project: “Acquisition of a portable Raman Spectrometer for the Chemistry Laboratory”
Award: $12,000
Project Period: July 2010
Michael Deibel (PI), Peter Blair, Robert Rosenberg, Kalani Seu, Chris Smith, Richard Smith, Mark Stocksdale, Wendy Tori, and Lori Watson.
Grant: National Science Foundation, Academic Research Infrastructure Grant (Award #0963259)
Project: “Renovation of a Shared Facility for Research and Research Training at a Science-Rich Liberal Arts Institution”
Award: $807,794
Project Period: 2010-2012

Welling Hall
Grant: Pericles Professor of Civic Engagement
Project Period: 2010–2012

Fellowship: American Political Science Association Congressional Foreign Affairs Fellow
Project Period: 2009–2010

Fellowship: Candidate, Fulbright Specialist Roster. Area of Expertise: Peace Studies
Project Period: 2009–2014

John Iverson
(Will Mackin and John Iverson, Co-PIs)
Grant: National Fish and Wildlife Foundation
Project: “Eradication of mice on Allen Cay, Exumas, and the recovery of Allen Cay iguanas and Audubon’s shearwaters on the Cay”
Award: $245,000
Project Period: April 2011-April 2013

Deborah D. Jackson
Grant: Canadian Studies Faculty Research Grant
Project Title: “Living Downwind: Making Sense of Air Pollution in a Canadian Border Town”
Project Period: 2011

David Johns
Grant: Wabash Center for Teaching & Learning in Theology & Religion
Project Title: “(Mis)representation: Photography and the Teacher's Artifice”
Project Period: 2010-2011

Kari Kalve
Grant: American Council on Education (ACE) Fellowship
Project Period: 2010-2011

Jennie Kiffmeyer
Grant: The Frank Basile Emerging Stories Fellowship/Storytelling Arts of Indiana
Project Title: The Rivertown Dispatch
Project Period: 2010
Grant: Individual Artist Grant from the Indiana Arts Commission/National Endowment for the Arts, Theatre Category
Project Title: Rivertown Dispatch
Project Period: 2011-2012

Rajaram Krishnan
Grant: GLCA New Directions Initiative Grant
Project Title: “Learning About Student Preparedness and the Transition from High School to College”
Award: $7,250
Project Period: 2011

Katharine S. Milar
Grant: New Directions Initiative Grant from the Great Lakes Colleges Association (GLCA)
Project Title: “Using Narratives: Writing and Reading Stories about Science”
Project Period: Summer 2010

Lyn Miller
Grant: The Teagle Foundation
Project: General Education Assessment at Earlham College
Award: $149,577
Project Period: Fall 2010-Spring 2013

Amy Mulnix
Grant: New Directions Initiative Grant from the Great Lakes Colleges Association (GLCA)
Project: “Learning about Learning”
Award: $7,500
Period: December 2009

Grant: New Directions Initiative Grant from the Great Lakes Colleges Association (GLCA)
Project: “How People Learn: A Teaching and Learning Workshop”
Award: $5,700
Period: March 2011

Charles Peck
Grant: Intel and the ACM
Project: Support the construction and deployment of 25 LittleFe computational science education appliances at colleges and universities across the United States, in collaboration with colleagues from the Bootable Cluster CD and LittleFe projects.
Award: $125,000
Project Period: 2011

Vince Punzo
Grant: New Directions Initiative Grant from the Great Lakes Colleges Association (GLCA)
Project: “Cradle and Grave: New Explorations in Infancy and Death and Dying”
Award: $4,800
Project Period: 2010
Jay Roberts, Michael Deibel, Scott Hess, Thor Hogan, Deborah Jackson, Mic
Jackson, and Meg Streepey-Smith
Grant: Andrew W. Mellon Foundation
Project Title: “Environmental Studies at Earlham: Building Bridges, Integrating Learning”
Award: $347,500
Project Period: 2011-2015

Alice and Randall Shrock Grant:
Tokyo (Japan) Friends School Project:
Quaker Scholars in Residence Project
Period: May/June, 2011

Andrew Sloin
Grant: Fellowship at the Frankel Institute for Advanced Judaic Studies at the University of Michigan
Project: Participation in a yearlong seminar on “Jews and Political Life”
Project Period: The 2011-2012 academic year

Chris Smith (PI Gadau, CoPI Smith)
Grant: NSF-DEB-IOS-Developmental Systems
Project Title: “The Genetic Architecture of Caste Determination”
Project Period: 2009
Award: $500,000 for grant to Arizona State University, ($42,738 subaward to Earlham)

Sonia Smith
Grant: Council of Independent Colleges NetV u e program
Project Title: “Living the Questions”
Project Period: Fall 2010
Award: $8,688

Lori Watson
Joanne Stewart (Hope College, PI), Hilary Eppley (DePauw University), and Lori Watson
(Earlham College)
Grant: Great Lakes College Association New Directions Initiative
Project Title: “Come for the content, stay for the community: Building a vibrant community
of practice among GLCA chemists”
Project Period: January 2010
Award: $15,700
Faculty Participants

Stephen Angell
Neal Baker
Michael Birkel
Walt Bistline
Peter Blair
Nancy Bowen
Adam Day
Gary DeCoker
Corinne Deibel
Michael Deibel
Jonathan Diskin
Cynthia Fadem
Jonathan Graham
Rodolfo Guzman
Welling Hall
Thomas D. Hamm
William Harvey
Maria-Teresa Herd
Scott Hess
Ray Hively
Thor Hogan
John Iverson
Deborah D. Jackson
Mic Jackson
Michael Jackson
David Johns
Nathan Jones
Kari Kalve
Jennie Kiffmeyer
Ola Kraszpulska
Rajaram Krishnan
Paul Lacey
James Logan
Wolfgang Lueckel
Gregory S. Mahler
Julie May
Katharine S. Milar
Kevin Miles
Lyn Miller
Amy Mulnix
Charles Peck
Vince Punzo
Rachael Reavis
Jay Roberts
James Rogers
Daniel Rosenberg
Jennifer Seely
Kalani Seu
Alice Shrock
Randall Shrock
Andrew Sloin
Brent Smith
Chris Smith
Richard Smith
Sonia Smith
Lynne Perkins Socey
Carole Dale Spencer
Aletha Stahl
Meg Streepey-Smith
Mark Stocksdale
Chris Swafford-Smith
Joanna Swanger
Kathy Taylor
Nancy Taylor
Forrest Tobey
Wendy Tori
Lori Watson
Randy Wisehart
Judy Wojcik

Total submissions
Books and Monographs: 12
Chapters or Individual Creative Works in Books: 34
Exhibitions, Performances, and Design: 28
Articles and Individual Creative Works in Journals: 98
Grants: 32

Many thanks to Jennie Kiffmeyer, Reference and Theological Librarian, Lilly Library, for her tremendous efforts in assembling this program.